

Ecarte  
pre conference  
meeting  
KenVaK

## **Research Methods: Arts based Research**

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# ARTS-INFORMED RESEARCH (AIR)

Clarification of meanings:

- - artistic research/enquiry
- - arts-based research/enquiry
- - arts-informed research/enquiry

For the purpose of this pitch:

# ARTS BASED RESEARCH (ABR)

# Terminological babylon for ABR (Leavy, 2017)

**TABLE 1.1. Partial Lexicology of Terms for Arts-Based Research**

A/r/tography	Arts-based health research (ABHR)
Alternative forms of representation	Arts-based research practices
Aesthetically based research	Arts-informed inquiry
Aesthetic research practice	Arts-informed research
Art as inquiry	Critical arts-based inquiry
Art practice as research	Living inquiry
Art-based enquiry	Performative inquiry
Art-based inquiry	Performative social science (PSS)
Art-based research	Poetic science
Artistic inquiry	Practice-based research
Arts-based research (ABR)	Research-based art (RBA)
Arts-based social research (ABSR)	Research-based practice
Arts-based qualitative inquiry	Scholartistry
Arts in qualitative research	Transformative inquiry through art
Arts-based educational research (ABER)	

*Note.* From Chilton and Leavy (2014). Copyright © 2014 Oxford University Press. Adapted and updated by permission.

→ „Arts-based Research“ (ABR) as umbrella term

In German:  
Kunstbasierte Forschung,  
künstlerische Forschung,  
ästhetische Forschung, etc.

# Was ist arts-based research (ABR)?

(Leavy, 2017)

The umbrella term for a research method, which employs the arts to answer epistemological questions (knowledge and research questions).

→ there must be an epistemological purpose

New insights into research questions and phenomena (scientific innovation) requires **new methods** (Hesse-Biber & Leavy, 2006, 2008), and new ways of seeing, hearing, sensing, thinking, feeling and communicating. ABR (Leavy, 2017) is a method at the interface of arts and sciences, which is **awaiting its further differentiation** and deliniation in the canon of scientific methods (Koch, 2017).

# Epistemology

## The arts' paradigm of “knowing”

Aristoteles/Vico/Wittgenstein/Shotter/Dewey/McNiff/Wigram

- Experiential
- General aspects of the arts: aesthetics/modalities/formation/intersubjective/etc
- Specific aspects of the arts modalities

(Samaritter, 2019)

# ABR methods

- How can the arts inform the research process?
- How can the arts inform the representation of research?

-> informed through arts related processes  
-> informed through arts-related forms

(Samaritter, 2018)

Example for a technique  
(in clinical work as well as in research)

# Aesthetic Answering

Dr. Marianne Eberhard-Kächele

...form of ABR using embodied resonance between patient and therapist (researcher and participant) (related to C. G. Jung's use of intuition): Art provides holding (Eberhard, 2008).

„...The researcher responded to the improvisation of the participant (same conditions) in the format of an *aesthetic answer* (Eberhard-Käechele, 2011); that is, she **expressed artistically (mostly in movement, adA) what moved inside of herself in response to the participant's creation in form of a dance or a song, a painting or a poem, or a combination of those; she expressed what she experienced to be essential in the creation of each participant.** After the aesthetic answer, the participant and the first author phrased another expression capturing their experience.”

Lange, Hartmann, Eberhard & Koch, 2019: Ästhetisches Antworten In J. Tania (2019), Embodied research methods. NY: Routledge.

Link to Prezi: <https://prezi.com/view/qNvJplr9jp8Q4pB5XQzm/>

# Symposium Arts-based Research

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Aufbereitung: Melanie Humberg & Lily Martin



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## J. Kritz: ABR – A method in its own right?

(in: Tüpker, Gruber & Petersen, 2011, Forschungsmethoden d. KüTh)

Next to (a) quantitative and (b) qualitative methods, the arts and arts therapies define **(c) „arts-based research“ methods**. These categories serve as a reference point, yet are not clearly differentiable among/from each other.

→ it is crucial to define quality criteria (and establish solid differential definitions)

# Quality criteria ABR

Coles & Knowles (2007)/McNiff (2014):

- Intentionality
- Researcher's presence
- Aesthetic quality
- Methodological commitment
- Holistic quality
- Communicability
- Knowledge advancement & contribution

Discussion:  
AIR  $\rightarrow$  pro – con?

Gains?

Limitations?

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